



JUNIOR FACULTY PROGRAM

The Junior Faculty Program at Power of Dance is a fantastic opportunity for our experienced dancers to not only share their love of dance but also to gain valuable experience in a leadership role. We offer three different levels of participation, each with their own requirements, expectations, and responsibilities. All Junior Faculty commitments are for the entire season. If a Junior Faculty member does not meet expectations at any point throughout the season, they may be removed from their position.

DEMONSTRATOR

- Applicants must be at least 10 years old and enrolled in Level 1+ or higher technique classes.
- These students assist with one children's class per week for the purpose of demonstrating technique and combinations for younger dancers. They will be asked to:
 - Be a role model in class of positive attitude and patient behavior.
 - Demonstrate technique, skills, or moves for the teacher.
 - Stand on the opposite side of the room from the teacher if there is a large class so that all students can 'see' the movements being properly executed.
 - Help dancers with tights or shoes as needed.
 - Possibly run the music for the instructor.

CLASSROOM HELPER

- Applicants must be at least 10 years old and enrolled in Level 1+ or higher technique classes.
- These students assist with one children's class per week in a more interactive role than demonstrators. Classroom helpers will be asked to use their voice more often and provide feedback to students. In addition to those responsibilities, they will be asked to:
 - Hold hands with dancers that may need a little extra encouragement.
 - Help keep dancers on their 'dots' or in their line.
 - Provide constructive verbal feedback during stretching and assist students in proper stretching technique.
 - Provide constructive feedback during choreography time and assist in cleaning routines.
 - Help dancers put on and tie their shoes.
 - Give compliments and encouragement to dancers.
 - Assist the teacher with passing out, collecting and cleaning 'dots' and props.
 - Assist the teacher with starting and stopping music.

TEACHING ASSISTANT

- Applicants must be at least 13 years old and enrolled in Level 2 or higher technique classes.
- These students assist up to two nights per week, up to four hours per week. In addition to the responsibilities above, they will be asked to:
 - Demonstrate steps and combinations.
 - Lead warmups and/or barre exercise.
 - Lead class if the teacher must leave the room.
 - Help students who are having trouble.
 - If attending a competition or event with the group, assist with the team/class if needed.
- Additional benefits of being a Teaching Assistant include:
 - Experience with classroom management
 - Leadership and training workshop for new assistants
 - Experience with choreography
 - Paid substitute teaching (for eligible assistants age 16+ or those with a state work permit)

All POD Junior Faculty will abide by the following Code of Ethics:

1. I will demonstrate respect, loyalty, maturity, patience, and kindness to my students, my peers, my parents, my teachers, and other visitors to POD both when I am assisting classes and when taking classes.
2. I will treat children of all races, religions, cultures, ages, and backgrounds with respect and courtesy.
3. I will share my love of dance with my students in an encouraging and positive way.
4. I will follow the Classroom Assistant Dress Code set forth by POD. This includes having my hair pulled back out of the face, no jewelry, and wearing appropriate shoes.
5. I will make every effort to attend every class I agree to assist. This includes arriving in a timely manner and finding a replacement when I am sick or unavailable. I will notify POD if I am unable to continue my commitment so that another dancer may have this opportunity.

Dancers who wish to apply for a Junior Faculty position must start by asking a POD teacher for a recommendation. Dancers may only ask ONE teacher for a recommendation, so they should make sure to choose a teacher who can attest to their positive attitude, strong work ethic and good communication skills. POD teachers will submit their recommendations to Theresa for review. Dancers who have been approved to apply for a Junior Faculty position will receive an email from Theresa with a Google Form application to complete. The emails will be sent to both the guardian and student at that time so that all parties are aware. If you have any questions about this process, please contact Theresa (theresa@powerofdance.com).

Please PRINT this form (if you do not have access to a printer, ask Dawn to print one for you). Fill out the top portion and give it to the teacher from whom you are requesting a recommendation. You must ASK THEM IN PERSON to complete this recommendation. You must make this request by **Tuesday July 29**.

Dancer name: _____

Dancer email address: _____

Parent/guardian name: _____

Parent/guardian email address: _____

I am applying to be a (check all that apply):

☐ Demonstrator

☐ Classroom Helper

☐ Teaching Assistant

Teacher asked to complete recommendation: _____

This section to be completed by POD teacher only:

For how long and in what capacity have you known this dancer? (in which class/team, as dancer/helper...)

In which role(s) would you recommend this dancer? (check all that apply)

☐ Demonstrator

☐ Classroom Helper

☐ Teaching Assistant

Please provide specifics on why you do / don't recommend this dancer for any positions they selected.

Teacher signature: _____ Date: _____